

ALLEGRO TEMPLE

A.A.O.N.M.S.
OASIS
of
BOSTON



Aleppo Temple

Ancient Arabic Order Nobles of the Mystic Shrine

Oasis of Boston :: Massachusetts

* "Es Selamu Aleikum" *

Illustrious Noble, Attend!

A Regular Session of Aleppo Temple will be held in Mechanics Building, Huntington Avenue, Boston, Massachusetts, on

Wednesday, May 5, 1915, at 6 O'clock P. M.
Concert 6 P. M. Business Meeting at 6.30 P. M.

ACTION ON THE FOLLOWING AMENDMENT TO THE BY-LAWS

The following amendment to the By-laws was submitted by Noble Henry B. Perkins, at the session of February, 1915.

To amend ARTICLE VI, SECTION 1. *Fees and Dues.* Strike out the words "Fifty Dollars" and insert the words "Seventy-five Dollars," so that the section as amended will read as follows:

"SECTION 1. The fee for conferring the Order, including membership in this Temple, shall be Seventy-five Dollars, which shall always accompany the petition."

PROGRAMME THOS. M. CARTER, Conductor

1. MARCH — The Sea Wolf *Ramsdell*
2. SELECTION — Sari *Kalman*
3. ORIENTAL INTERMEZZO — Cairo *Von Blon*
4. SONG SHEET, 1915 — Introducing:
 1. A little love, a little kiss. 4. The 5.15.
 2. A Perfect Day. 5. When the stars kiss the day good-night.
 3. My little grey home in the West. 6. Tipperary.
5. SHEIKS MARCH. Composed for Aleppo Temple, and respectfully dedicated to Walter W. Morrison, Potentate.

* Ceremonial 7 P. M. *

Per Order of the Potentate.

Yours in the Faith,

ATTEST:

Edw. M. Fielding
Recorder

Walter W. Morrison

Potentate

Room 59 Journal Building
Telephone, Main 4525

* ALEPPO TEMPLE DIVAN, 1915 *

WALTER W. MORRISON Potentate	ROY A. FAYE First Ceremonial Master
FRANCIS H. APPLETON Chief Rabbai	ALMON E. GREENLEAF 2d Ceremonial Master
JAMES D. ROBERTSON Assistant Rabbai	R. PERRY BUSH Expounder of the Faith
JAMES S. BLAKE High Priest and Prophet	FRED E. BOLTON Marshal
SAMUEL C. L. HASKELL Oriental Guide	CLARENCE E. KNOWLTON, Assistant Marshal
BENJAMIN W. ROWELL Recorder	CLARENDON E. HOLMAN Director
JOSEPH W. WORK Treasurer	HENRY B. PERKINS Steward

CALEB SAUNDERS	LIVING PAST	POTENTATES	JAMES S. BLAKE
FRED H. SPRING	FRED H. SPRING	CHARLES A. ESTEY	GEORGE A. SHACKFORD
HENRY N. FISHER	TRUSTEES of the PERMANENT FUND	JOSEPH A. BRYANT	
	EUGENE A. HOLTON		
GEORGE H. ALLEN	AUDITORS	THOMAS R. NEATH	
	AUGUSTUS C. JORDAN		

JAMES S. BLAKE	CHARLES A. ESTEY	FRANCIS H. APPLETON	BENJAMIN W. ROWELL
WALTER W. MORRISON			(ad vitam)

WALTER E. KNIGHT	GEORGE W. PICKERING	FRANK J. HOWARD	F. P. GARDINER
JULIUS C. ZADER	MARCUS C. PETTINGILL	BENJ. OSTHUES	GEORGE BLEILER, JR.
STEPHEN C. GLEASON	J. M. TOWLE	EDW. HUMPHREY	CHESTER I. CAMPBELL
EDWARD W. LA FRANCE	HUGH M. TOLAR	EDW. MCGOOSPEED	C. H. PORTER
E. G. WILKINSON	ALFRED B. UNDERWOOD	GEORGE J. FOSTER	WM. E. PATENAUDE
CHARLES G. CAMPBELL	A. H. GRUNNER	JOSEPH DAWSON	FRANK E. HARRIS
FRED M. GARDNER	CHAS. A. KENDALL	JOHN HARLOW	LEO ROBINSON
WM. SPOTTSWOOD, JR.	S. H. TALBOT	E. CLIFTON SHERMAN	C. W. FOSTER
CARL A. WEITZ	FRED B. COLEMAN	GEORGE L. GAHM	JOSEPH A. WALLACE
HOWARD W. HASKIN	H. W. DAMON	FRED E. SMITH	F. L. OSTERHOUT
CHARLES D. PARKER	WILLIAM J. GURLEY	GEORGE A. BROWN	CHAS. H. CLARK

EVERETT G. PRIEST	HENRY WETHERDE	STEWARDS	JOHN L. KAMMERER
JOHN W. DICKER	WILLIAM L. DEVITT	GEORGE L. COOK	FRED S. RAMSEY
CHARLES E. SLEEPER	HENRY L. WARDLE	FRED E. BICKFORD	JAMES H. WOOD
ALBERT B. PRATT	SAMUEL H. PALMER	EDW. D. SMITH	DAVID B. FINESTONE

HARRY C. TAYLOR	WM. H. PUFFER	OF COMMANDERIES	JAMES DUNCAN
CHARLES H. SARGENT	J. A. WOODMAN	GEORGE L. COOK	HARRY M. FERGUSON
J. BRUETON BAILEY	CHESTER B. WILLIAMS	W. F. BARTHOLOMEW	GEORGE M. HOLMAN
HERBERT L. SHERATON	HERBERT STONE	C. S. POWELL	E. E. HARDY
EUGENE STONE	J. G. PIERCE	RAYMOND T. SEWALL	WM. S. TUBMAN
ALBERT L. PENNOYER	OLIVER P. LOVEJOY	CHARLES NICHOLS	J. W. ESTABROOK
DAVID A. MACDONALD	FRANK M. HAYDEN	FRANK A. GRAVES	EDWARD PERCE
ROBERT W. LIBBY	ROBT. R. SLEEPER	FRANK A. BLAKELAND	WALTER A. HARDY
WM. P. SHEPARD	LOUIS PREIFFER	WM. D. DEAN	HERBERT G. MORSE
WM. A. LAMSON	HARMON F. GROVER	J. CLARK BROWN	FRED S. HUNTLEY
Z. E. CLIFF	WILLIAM C. BRIGGS	GEORGE W. PITMAN	JESSE E. AMES
WILLIAM H. STOWE	WILLIAM T. JOHNSON	ADELBERT DENNETT	ANDREW L. GREEN
WM. H. MILLIKEN	JAMES F. INGRAHAM	CHAS. I. WILKINSON	CHAS. S. DAMRELL
HUNTLEY S. TURNER	ARTHUR H. FOLGER	JOHN W. BANNISTER	A. W. CHESTERSTON
JOHN H. MCALMAN	GEORGE F. REIF	JOSEPH T. BEAUDRY	H. M. HARPER

FRANK T. BARRON	H. H. STEBEL	COMMITTEE	FRED E. WRIGHT
BENJ. S. FROST	H. S. HATHAWAY	J. S. HARROWER	WILLIAM L. BIRLEY
ARTHUR D. PRINCE	JOHN F. HOWARD	FRANK L. KENDALL	CHAS. H. BRADLEY
EDWARD O. HATCH	MATTHEW GRAY	JACOB A. TURNER	CHARLES A. ESTEY, JR.
HARRY G. POLLARD	BENJ. B. GILMAN	EDW. B. BRADLEY	HARRY E. WINSLOW
MOSES GROSS	HARLAN G. HUSSEY	JAMES A. TOWLE	DUDLEY HUNT
GEORGE E. WILLEY	ROBT. L. WRIGHT	BENJAMIN PEARSON	ROSS VROOM
E. M. FIELDING	GEORGE H. WOOD	JAMES D. FARNSWORTH	CHAS. G. LENFEST
RHINEHART KNEUFER	FRED L. SAMPSON	LYMAN R. TIDD	F. W. ESTABROOK

* ALEPPO TEMPLE DIVAN, 1915 *

BAND MASTER	SHRINE CHOIR — The Meistersingers	THOMAS M. CARTER
JEWELL BOYD	WIRT B. PHILLIPS	WILBUR E. DAVISON
ALLAN C. PRESCOTT	LESTER BARTLETT	JOHN L. THOMAS
HAROLD S. TRIPP	CHARLES W. SWAINE	A. CAMERON STEELE

LEADER OF DRUM CORPS	FRANCIS A. HUNT
ORIENTAL DANCER	FRANKLIN T. ANDERSON

MASTER OF TRANSPORTATION	GEO. E. MARSTERS
FEZER	NATHAN B. BASCH

BADGERS	GEO. H. WILSON
HERALDS	G. E. HOMER
ADVOCATE	EDW. E. FOWLER

DR. WILLIAM E. BARNES	ALFRED C. SMITH, M.D.	CHAS. E. PRIOR, M.D.	MEDICAL STAFF	FRANK L. MORSE, M.D.	DR. W. C. KEITH
W. O. FAXON	DR. H. M. GARDNER				

HOSPITALER	ALCHEMISTS	JOSIAH T. DYER
THOMAS W. FERGUSON	EDWARD R. GREGORY	WILLIAM G. RODD

JOHN E. PIERCE	REGISTRARS of CANDIDATES	MYRON E. SMITH
	FRANK W. PALMER	

ADDISON L. OSBORNE	CUSTODIANS of CANDIDATES	DANIEL B. H. POWERS
	JESSE A. VILES	

MASTERS OF THE WARDROBE	WINTHROP MESSENGER	WARREN A. ROGERS
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THOMAS H. BOND, Capt.	HENRY N. SAMUEL	WILLIAM W. RISK	GUARDS	CHARLES H. BADGER
JOHN CURRIE				CALVIN W. SAWYER

ALBERT E. WRIGHT	REGINALD S. WELLS	RUPERT W. KNIGHT	FIRE PATROL	ANDREW DUNCAN
JOHN P. ASHEY				HAROLD ASHEY

KEEPER OF THE SACRED CAMEL	WILLIAM J. QUENNEL
CAMEL SHOER	WILLIAM H. THOMAS

EDWARD J. HOOD	NELSON FLOYD	CHARLES G. RICHMOND	CAMEL MILKERS	FRED E. GILES
MILTON C. PAIGE				

HENRY KAVANAUGH	KEEPPERS OF SIGNET RING	WILLIAM J. KAVANAUGH
	EDWARD H. KAVANAUGH	

ALBERT H. GLEASON	F. D. TERRY	R. C. GOUDEY	INVENTORS OF TORTURES	EDW. A. JORDAN
CHRISTOPHER RAMUS	HAROLD OSBORNE	JOSEPH COUILLIARD		CHARLES E. BENTON

WILLIAM SEARS	CHARLES B. BURLEIGH	GEORGE PARRY	PACIFIERS AND ANOINTERS	CHARLES S. ASHLEY
IRVING B. VOSE	ALFRED P. LEE			CHARLES F. YORK

JOHN M. GLEASON	JAMES ESTEY	WALTER B. ELLIS	TRANSLATORS OF THE KORAN	C. WILLIAM HOWARD
CHARLES T. ELLIS	ELMER E. SARGENT	HARRY S. KELSEY		CHAS. H. LILLEY

LEWIS H. BACON	A. MCINNES	GEORGE M. TUFTS	MOSQUE COMMITTEE	WALTER H. HAYNES
IRA G. HERSEY	JOHN DANIEL	D. B. BADGER		F. L. HODGES
JOHN W. BRUTY	J. B. HUNTER	ROYAL WHITON		H. W. FORBES

WILL F. RICHMOND	HERBERT SAWYER	WILLIAM S. STOKES	ELECTRICIANS	CHARLES H. VARNEY
FRANK STILES				ANDREW HALL

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✠ ALEPPO TEMPLE DIVAN, 1915 ✠

STAGE MANAGER		GILBERT PIERCE
SCRIBE		PARK A. MELVILLE
MESSENGERS	RALPH M. SMYTH	MORRIS SHARAF
BELL RINGER		LOUIE A. BACON
ROPE MAKERS	FRANK WOOD	FRANK WATERS
SAML. H. CAPEN	ROPE INSPECTORS	FRANCIS E. PAGE
	A. GORDON PULSIFER	
F. H. APPLETON, JR.	SAND HEATERS	EDGAR H. WHITNEY
	HENRY COTTLE	
	GLAD HAND COMMITTEE	
CHAS. E. PEIRCE	J. S. SWINGLE	M. C. BRUSH
ISAAC COHEN	FRANK E. DICKERMAN	LEWIS K. THURLOW
WM. MORRIS	ALBERT EDGECOMB	ELMER E. CROWLEY
R. R. ELLINWOOD	ROBT. L. ENNIS	ROGER PERKINS
JACOB C. MORSE	JOSEPH REA	RAYMOND ALLEY
HENRY LITCHFIELD	MANCHESTER E. BEARSE	FRED A. HOWARD
HARRY HUTCHINSON	JOHN HURD	BENJ. TAFT
FACE MAKERS		FRANK A. PLACE
CANDIDATE CHASER		
CLOUD CLEANER		

ALEPPO TEMPLE DEGREE STAFF, 1915

MOTTO: SOC ET TUUM		
JOHN A. RAY, <i>Captain</i>	J. L. BROWN	A. G. BERENSON
HERBT. E. BOWMAN, <i>Sergt.</i>	J. R. PATERSON	NICHOLAS SAMSEL
C. A. BAKER	S. A. LANEN	AMOS N. CROOKS
F. E. RICHARDSON	FRANK SPANTON	FRANKLIN M. COHEN
A. S. WOODWORTH	S. H. McNEILL	FRED C. WINTERS
A. E. PIERCE	SHIRLEY BROOKS	STEPHEN RYDER
C. E. CONANT	ALBERT B. FREEMAN	CHAS. E. MCPHEE
A. J. WRIGHT	H. A. BONELLI	FRED J. KESSLER
F. L. MORSE	J. A. JERNEGAN	HERBERT LAUGHTON
H. E. ASTLEY		
		J. HARRY GAMBLE
		HARRY PITTS
		RICHMOND G. STOEHR
		A. E. MERILL
		CHARLES C. BALL
		CHAS. O. STICKNEY
		THEODORE E. BURLEIGH
		CHAS. E. WHITE
		L. V. SOUTHWICK
		EDW. W. COOPER

Will all Nobles interested in the forming of a Drum, Fife, and Bugle Corps communicate with FRANCIS A. HUNT, 125 Broad Street, Boston.

ALEPPO TEMPLE ARAB PATROL

MOTTO: MAKUMLIKIT		
AUGUSTUS H. HALL, <i>Captain</i>	ELMER BUTLER	F. P. HATCH
GEORGE E. TUFTS, <i>1st Lieut.</i>	F. P. BECKLER	W. R. HILL
ROBERT E. TURNER, <i>2d Lieut.</i>	W. H. BERRY	M. C. ROGERS
	F. O. CLARK	W. A. THIBODEAU
A. F. O. CEDERSTROM, <i>1st Sergt.</i>	H. C. CHESTER	A. W. PITMAN
E. P. BROCK, <i>2d Sergt.</i>	J. F. DUNBAR	A. E. YONT
W. H. BUSWELL	G. T. EVERETT	CYRUS S. CHING
	L. P. GOWING	P. R. GLASS
	L. L. GILLETTE	J. W. AUSTIN
		GEORGE GASKILL
		EDWARD BAKER
		C. W. E. CLARKE
		W. H. YOUNG
		E. E. PARKER
		ANTHONY D. HALL
		E. W. CRAWFORD
		FRANK E. TALCOTT
		FRANK M. GOODWIN
		CHARLES HANSIS
		V. A. CHARLES

Please Note All Nobles whose names are printed on this Divan should report at door 135 Huntington Avenue not later than Three o'clock P. M., May Fifth, for Rehearsal.

Nobles: I wish to thank you for the attention that was given to the ceremonies at our last meeting.

¶ The first section, to be impressive and instructive, was never intended to be given through a cloud of smoke and a din of conversation. You recognized that fact and acted accordingly, with the result that the ceremony was solemn, dignified, and impressive to the candidates. But why so quiet during the second section? Cut loose! Smoke up! Yell! Use your lungs! Let the novices know that you are present. Do anything to add to your pleasure, and they will get theirs.

¶ Remember how thankful a novice should be

*That he leaves all hope behind and ties a pillow there.
That when he stubs his toe he has nine more stubs left.
That to err is human, but to walk the hot sands is H——.
That he doesn't have to get hot, — we will furnish the temperature.
That a tombstone always has a good word for a novice — afterward.
That it is better to be shot at midnight than half shot in the daytime.
That he will soon be a member of Aleppo.*

¶ Send in the signed application of a novice, and feel the satisfaction of having done a good deed. If you can't get one, get two.

¶ Be sure and attend this meeting, bring your fez and smile, and wear them both. Show your Red, White, and Blue Card. Without it you have no show.

¶ Samuels says it's foolish to Currie favor with the guard. You do it at your Risk. If Cal. Sawyer he would Badger you and require a Bond.

The Shrine Button

¶ Do you wear one? Of course you do, and why? Because you want to be recognized as a Shriner.

¶ Because you want other men to know the stuff you are made of. What other men? Why, Shriners, of course, because the meaning of the insignia on the button is limited to Shriners, and now, "let's be honest with ourselves," do you accord other Nobles the recognition you are asking of them? Do you speak to every Noble you meet? How often do you pass out the "Good morning, Noble," which costs nothing and may mean so much to him?

¶ How much of an effort do you make to cheer the strange Noble on his way, with a look, a word, or a grasp of the hand, and now, on the level, all things being equal, do you favor the man with the button? Think this over, and then answer yourself, have you asked anything at the hands of others which you are unwilling to give? It isn't necessary that you engage every Noble you meet in conversation (undue familiarity is not to be tolerated), but greet him cheerfully. If he looks sour, more's the reason for your greeting.

¶ Now it's agreed, is it? Very well then. — Ben Hur.

¶ Every candidate at this meeting will be presented with an Aleppo button.

Yours in the Faith,

Edgewood
Recorder

Walter W. Morrison
Potentate

